1. **COURSE TITLE\*:** African American History
2. **CATALOG - PREFIX/COURSE NUMBER**/**COURSE SECTION:** HIST 1130

1. **PREREQUISITE\*:** None **COREQUISITE\*:**
2. **COURSE TIME/LOCATION/MODALITY: *(Course Syllabus – Individual Instructor Specific)***
3. **CREDIT HOURS\*:** 3 **LECTURE HOURS\*:** 3

**LABORATORY HOURS\*:** 0 **OBSERVATION HOURS\*:** 0

1. **FACULTY CONTACT INFORMATION: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE DESCRIPTION\*:**

This course will examine the major concepts/events, and their interconnections, that shaped African American history (within US History, itself) and analyze their impact on African American society today. African American History is a course studying the experiences, lives, and contributions of African Americans in American history from European arrival in the Americas, to the present.

1. **LEARNING OUTCOMES\*:**

*Student should be able to:*

1. evaluate and integrate relevant information from a variety of sources.
2. apply critical thinking to analyze primary and secondary sources.
3. analyze and synthesize information and present it both orally and in writing.
4. utilize computer applications.
5. write and verbalize a clear understanding of the African American struggle.
6. explain the cause, effect, and relevance of specific historical events and/or periods within the broader historical context.
7. **ADOPTED TEXT(S)\*:**

*The African-American Odyssey*

*Combined Volume,* 7th Edition

Hine, Darlene Clark., Hine, William., and Harrold, Stanley.

Pearson.

2018.

ISBN: 9780137540594 (Ebook)

1. **OTHER REQUIRED MATERIALS: (SEE APPENDIX C FOR TECHNOLOGY REQUEST FORM.)\*\***
2. **GRADING SCALE\*\*\*:**

Grading will follow the policy in the catalog. The scale is as follows:

A: 90 – 100

B: 80 – 89

C: 70 – 79

D: 60 – 69

F: 0 – 59

1. **GRADING PROCEDURES OR ASSESSMENTS: *(Course Syllabus – Individual Instructor Specific)***
2. **COURSE METHODOLOGY: *(Course Syllabus – Individual Instructor Specific)***
3. **COURSE OUTLINE:** ***(Course Syllabus – Individual Instructor Specific)***

(EXAMPLE)

|  |  |  |
| --- | --- | --- |
| Week | Topic | Learning Objectives |
| 1 | Chapter 1: Africa ca. 6000 BCE-ca. 1600 CE | LO1, LO2, LO3, LO4, LO5, LO6 |
| 2 | Chapter 2: Middle Passage ca. 1450-1809 | LO1, LO2, LO3, LO4, LO5, LO6 |
| 3 | Chapter 3: Black People in Colonial North America, 1526-1763 | LO1, LO2, LO3, LO4, LO5, LO6 |
| 4 | Chapter 6: Life in the Cotton Kingdom, 1793-1861 | LO1, LO2, LO3, LO4, LO5, LO6 |
| 5 | Chapter 8: Opposition to Slavery, 1780-1833 | LO1, LO2, LO3, LO4, LO5, LO6 |
| 6 | Chapter 9: Let Your Motto Be Resistance, 1833-1850 | LO1, LO2, LO3, LO4, LO5, LO6 |
| 7 | Chapter 10: “And Black People Were at the Heart of It,” 1846-1861 | LO1, LO2, LO3, LO4, LO5, LO6 |
| 8 | Chapter 11: Liberation: African Americans and the Civil War, 1861-1865 | LO1, LO2, LO3, LO4, LO5, LO6 |
| 9 | Chapter 12: The Meaning of Freedom: The Promise of Reconstruction, 1865-1868 | LO1, LO2, LO3, LO4, LO5, LO6 |
| 10 | Chapter 13: The Meaning of Freedom: The Failure of Reconstruction, 1868-1877 | LO1, LO2, LO3, LO4, LO5, LO6 |
| 11 | Chapter 14: White Supremacy Triumphant: African Americans in the Late Nineteenth Century, 1877-1895 | LO1, LO2, LO3, LO4, LO5, LO6 |
| 12 | Chapter 17: African Americans and the 1920s, 1918-1929 | LO1, LO2, LO3, LO4, LO5, LO6 |
| 13 | Chapter 20: World War II Era and the Seeds of a Revolution 1940-1950  Chapter 21: The Long Freedom Movement, 1950-1970 | LO1, LO2, LO3, LO4, LO5, LO6 |
| 14 | Chapter 24 African Americans End the Twentieth Century and Enter into the Twenty-First Century | LO1, LO2, LO3, LO4, LO5, LO6 |
| 15 | Chapter 23: Black Politics from 1980 to the Present: The President Obama Era | LO1, LO2, LO3, LO4, LO5, LO6 |
| Finals |  |  |

1. **SPECIFIC MANAGEMENT REQUIREMENTS\*\*\*:**

**16. FERPA:\***

Students need to understand that your work may be seen by others. Others may see your work when being distributed, during group project work, or if it is chosen for demonstration purposes. Students also need to know that there is a strong possibility that your work may be submitted to other entities for the purpose of plagiarism checks.

**17. DISABILITIES:\***

Students with disabilities may contact the Disability Services Office, Central Campus, at 800-628-7722 or 937-393-3431.

**18. OTHER INFORMATION\*\*\*:**

**SYLLABUS TEMPLATE KEY**

**\*** Item cannot be altered from that which is included in the master syllabus approved by the Curriculum Committee.

**\*\*** Any alteration or addition must be approved by the Curriculum Committee

**\*\*\*** Item should begin with language as approved in the master syllabus but may be added to at the discretion of the faculty member.